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✓ THE BANDOLERO ✓

✓ Photoplay of 8 reels ✓

✓ Story by Paul Gwynne ✓

✓ Scenario by Tom Terriss ✓

Author of Photoplay: Metro-Goldwyn Pictures Corp ✓
U.S.A.

OCT 15 1924

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



OCT 15 1924

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Dated at Washington, D. C.

October 14th 1924

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Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER.

per Sy

OCT 15 1924

W. B. [Signature]

"THE BANDOLERO"

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
1	T	Amber	76	FI Louis B. Mayer presents TOM TERRISS' PRODUCTION of THE BANDOLERO Adapted from the story by Paul Gwynne Copyright MCMXXIV Metro-Goldwyn Pictures Corp. Passed by the National Board of Review All rights reserved under the International Convention of Buenos Aires (dissolve into)
2	T	"	76	Mr. Terriss begs to acknowledge with thanks the valuable co-operation of the following: Rodney Hickok.....Assistant director Winchell Smith.....Editor Don Bartlett.....Editor George Peters.....Photographer Tec-Art Studios.....Settings H.E.R. Studios, Inc.....Art Titles (dissolve into)
3	T	"	"	The Principal Players: Carrasco, the Bandolero..Pedro de Cordoba Marques de Bazan....Gustav von Sey- ffertitz Ramon, his son.....Manuel Granada Padre Domingo.....Gordon Begg Juan.....Arthur Donaldson El Tuerte.....Jose de Rueda Petra.....Renee Adoree Concha.....Dorothy Ruth Maria.....Marie Valray (Fade Out)
4	sc	"	4	FI CU - church bell
5	T	"	10	SPAIN -land of golden days and turquoise nights, where romance still lives--
6	sc	"	11	Birdseye view of Spain dissolves into LS of city (Fade Out)
7	T	"	30	FI Here roamed Carrasco, the Bandolero, King of outlaws, terror to the govern- ment and to the wealthy--scorning the loot his followers divided--all the fury and hatred of his nature direct- ed against one man-- (Fade Out)
8	sc	"	19	FI LS ext-road, Dust clears away re- vealing Carrasco galloping at head of his hand
9	sc	"	4	LS of City
10	sc	"	3	LS road - Carrasco with his band
11	T	"	16	That man was the Marques de Bazan, Grande of Spain and Knight of the Golden Fleece--but a pursuer of women- without conscience, honor or shame. IRIS opens to SCU of Marques with girl (dissolves into)
12	sc	"	38	LS int home-hilarious party on-
13	sc	"	"	girl with small boy descends stair- case in bg-stops on landing

ORDER	TITLE	COLOR	FEET	DESCRIPTION
14	sc	Amber	4	CS-girl and small boy
15	T	"	11	In all things but one the Marques was a cynic--the exception was his little son
16	sc	"	3	SCU of boy - he sees
17	sc	"	3	MS - man and woman embracing-man lounging in chair, woman carressing him
18	sc	"	3	SCU of boy-he looks down
19	sc	"	4	CS of ashtray and empty wine bottles
20	sc	"	3	SCU of boy
21	sc	"	7	CS-woman lying on couch-man serenading her-he looks up-she turns looks in same direction
22	sc	"	2	SCU of boy watching them
23	sc	"	7	SCU of woman
24	sc	"	2	SCU of boy-he turns face away-looks down
25	sc	"	1	MS (shooting down) Marques in fg embracing woman
26	sc	"	9	SCU -Marques kisses woman's shoulder, looks up
27	sc	"	3	CS of boy-girl near him
28	sc	"	8	SLS (shooting down) Marques pushes woman away-starts forward quickly
29	sc	"	6	MS at staircase-boy runs down-
30	sc	"	13	Marques enters to him-picks him up CS-Marques with boy in arms-girl looking on. He puts boy down.Girl exits with boy.
31	sc	"	10	SLS road-Carrasco galloping at head of band
32	sc	"	7	SLS Marques' home-Man and girl in fg-Marques speaks to man:
33	T	"	11	"Get rid of this cattle--it is daylight--I'm going into the garden to join my boy."
34	sc	"	1	SCU as Marques finishes title-man nods
35	sc	"	13	SLS -Marques exits. Man enters to fg dismissing guests. In bg reaches up toward shutters
36	sc	"	10	CS as he opens shutters revealing shrine of Madonna and Child
37	T	"	11	(Fade Out) FI Two freebooters from the outlaw band riding swiftly toward the home of the Marques--
38	sc	"	8	LS road - two horsemen gallop into bg down toward fg - exit
39	sc	"	6	SLS gardens -- Marques, boy and girl in fg
40	sc	"	8	MS of above
41	T	"	7	El Tuerte, the Bandolero Chief's savage lieutenant.
42	sc	"	3	MS - El Tuerte watching from behind bush
43	sc	"	8	SLS - Marques, boy and girl - Marques throws ball-boy exits after it
44	sc	"	1	SLS - El Tuerte in fg-boy enters into bg after ball
45	sc	"	2	MS -Marques and girl
46	sc	"	5	SLS -boy enters fg on toward bg-exits into bg-El Tuerte steps from behind bush

ORDER	TITLE	COLOR	FEET	DESCRIPTION
47	sc	Amber	8	SCU of Marques and girl
48	sc	"	3	MS - boy enters fg toward bg looking in bushes
49	sc	"	11	MS - Marques and girl exit into fg
50	sc	"	2	MS - gardner at work in fg
51	sc	"	5	MS - boy enters from right toward bush exits
52	sc	"	2	MS - gardner stops work
53	sc	"	9	SLS - Marques and girl enter-stop near artificial lake
54	sc	"	4	MS - El Tuerte looking thru bush-his companion enters to him-both exit
55	sc	"	3	MS - Marques and girl
56	sc	"	4	SCU as Marques kisses girl
57	sc	"	2	MS - gardner sees something(off)
58	sc	"	3	LS ext garden-El Tuerte and companion enter from garden-exit into fg El Tuerte carrying boy
59	sc	"	6	SLS road-Carrasco at head of band gives order-all ride into fg
60	sc	"	4	MS - gardner exits into bg
61	sc	"	3	SLS - Marques and girl in fg-exit
62	sc	"	4	CS - gardner enters from right-Marques enters to him from left
63	sc	"	5	SCU of the Marques
64	sc	"	2	SCU of girl
65	sc	"	3	MS - Marques and gardner-gardner runs quickly into bg
66	sc	"	3	LS - Marques and girl in bg-Marques exits
67	sc	"	6	LS roadway-El Tuerte and companion gallop into bg and exit
68	sc	"	8	LS ext Marques' Home-gardner followed by lackeys exit from home into garden - start search-- (Fade Out)
69	T	"	13	FI Near the foothills of the Sierras was a farm presided over by Juan, a trusted follower of the Bandolero-
70	sc	"	6	SLS int Juan's home-Juan at table in fg-wife in bg
71	sc	"	3	CS of Juan at table
72	sc	"	13	SLS - Juan's wife enters to him-he rises, exits-wife after him
73	sc	"	5	SLS ext Juan's home-Juan exits from house onto porch Marie after him-El Tuerte and companion ride into scene
74	sc	"	8	LS - El Tuerte hands boy to Juan who gives him over to Marie-she enters to porch-horsemen dismount
75	sc	"	6	SLS porch - Marie carrying boy enters from bg to fg-starts thru door
76	sc	"	4	MS ext home-Juan and Bandolero in fg
77	sc	"	8	MS int home-Marie lays boy down on floor beside little girl-exits into fg

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
78	sc	Amber	3	MS ext home-Juan, Bandolero, followers. Bandolero exits
79	sc	"	9	MS porch-Marie on porch-Bandolero enters from fg toward her. She starts into house followed by Bandolero
80	sc	"	7	SLS hallway - Marie enters to door-opens it, enters into room followed by Bandolero
81	sc	"	2	Mg ext home-Juan, El Tuerte and companion around table
82	T	"	11	Juan's wife, though not as fierce as she would have her husband believe, was not in awe of the "Chief"
83	sc	"	6	MS int home-Bandolero, Marie and children. Bandolero looks down at sleeping children-Marie starts to exit
84	sc	"	5	LS hallway-Marie exits from room into hall-Bandolero in bg in room-she shuts door
85	sc	"	2	SCU of Bandolero looking down
86	sc	"	3	SCU of boy and girl sleeping side by side
87	sc	"	2	SCU of Bandolero
88	sc	"	4	SCU as boy turns slightly-puts arm on girl
89	sc	"	2	SCU of Bandolero
90	T	"	10	Hate! Blind hate for this innocent child as for its father, the Marques de Bazan!
91	sc	"	2	SCU of Bandolero
92	sc	"	3	MS - Bandolero stoops over boy
93	sc	"	2	SCU of Marie peeping in over top of door
94	sc	"	22	MS - Bandolero picks up sleeping boy sets him down on floor at left -by wakes up-walks back toward where girl is lying - lies down beside her. Bandolero enters toward them
95	sc	"	4	LS ext- soldiers galloping along road
96	T	"	5	Soldiers of the Marques racing toward the outlaw rendezvous--
97	sc	"	6	LS ext-soldiers galloping along road
98	sc	"	3	CS int room-Bandolero and boy
99	sc	"	3	LS thru top of door-. Marie in fg-Bandolero and boy in room
100	sc	"	9	CS room-Bandolero takes out knife-holds it over boy's head
101	sc	"	3	CS at door-Marie opens door-puts head in
102	sc	"	4	SCU of boy as he puts hand to hair
103	sc	"	9	SCU of Bandolero as he puts look of hair away into breastpocket
104	sc	"	3	CS at door-Marie enters
105	sc	"	12	MS - boy on floor at left-girl sleeping on right. Bandolero looking down at boy. Marie enters to him-speaks:

ORDER	TITLE	COLOR	FEET	DESCRIPTION
106	T	Amber	5	"Poor, helpless little mite".
107-	sc	"	6	SCU of Marie and Bandolero
108	T	"	11	"He's a scourge in the making-- he inherits baseness and vice-- I should kill him now!"
109	sc	"	2	SCU of Marie and Bandolero as he finishes title
110	sc	"	3	MS - Marie bends down near boy- looks up at Bandolero and speaks title:
111	T	"	7	"He is a little child--as God made him!"
112	sc	"	2	MS-back to scene
113	sc	"	3	MS ext home-Juan, El Tuerte and companion.
114	T	"	6	"Why is the Chief keeping the boy-- and asking for no ransom?"
115	sc	"	2	MS - Juan, El Tuerte and com- panion "Who knows? But if I bore such hate to that Marques dog, I'd squash the brat's throat-- thus--"
116	T	"	12	MS back to scene as speaker crush- es glass in hand
117	sc	Amber	12	LS ext - soldiers galloping along road
118	sc	"	10	MS int room-Marie, boy, Bandolero, sleeping girl. Bandolero speaks:
119	sc	"	3	"Keep him then, but safely apart from Petra. Even though it's a year before I come again, let me find no comradeship there."
120	T	"	14	MS back to scene as Bandolero finishes title-turns toward little girl stoops over her.
121	sc	"	11	"My Petra! My little girl!"
122	T	"	5	SCU as Bandolero kisses girl's hair
123	sc	"	9	CS of Marie holding boy in her arms
124	sc	"	4	SCU of Bandolero carressing girl's hair and face
125	sc	"	6	MS - Bandolero rises-exits-Marie looking after him
126	sc	"	7	MS ext-Bandolero's lookout in bg- horses and men in fg
127	sc	"	3	LS roadway - soldiers galloping in bg toward roadway
128	sc	"	4	MS - Lookout gives signal-dis- mounts men in fg ride out
129	sc	"	6	SLS ext home-Juan and band at table in fg-Bandolero in bg- lookout enters to him
130	sc	"	7	LS roadway-soldiers start up road
131	sc	"	3	SLS ext home-Bandolero and men exit into bg-one of band tie Juan to chair in fg
132	sc	"	8	LS roadway-soldiers gallop into fg exit
133	sc	"	4	SLS ext-Bandolero and band. gallop toward bg
134	sc	"	9	

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
135	sc	Amber	6	CS int home-Marie enters to window, opens shutter, looks thru bars
136	sc	"	4	SCU ext- Juan tied to chair-grinning
137	sc	"	2	CS int home-Marie exits from window into fg
138	sc	"	4	LS int - soldiers open door in bg-enter in
139	sc	"	11	LS int home-soldiers enter in bg toward barred entrance (Fade Out)
140	T	"	3	The Bandolero END OF PART ONE Metro-Goldwyn-Mayer Corporation
141	T	"	2	The Bandolero PART TWO Metro-Goldwyn-Mayer Corporation
142	T	"	12 FI	As usual the troopers had found only a blind trail and a grim note of warning--
143	sc	"	4	SLS int Marques' Home-Marques in fg - butler ushers in officer and two men - officer enters to Marques
144	T	"	11	"A sign warned us not to pursue, or the one they held captive would be killed!"
145	sc	"	20	SLS - officer finishes title-Marques sinks into chair-one of the men enters to him (Fade Out)
146	T	"	21 FI	But out of the darkness of that very night the Bandolero Chieftan came, bringing a message to the Marques-- (Fade Out)
147	sc	"	5 FI	MS bedroom-Marques in bed-Bandolero standing at bedside
148	sc	"	4	SCU of Marques - he opens eyes-looks up -sses
149	sc	"	2	CU of hand holding gun
150	sc	"	6	CS - Bandolero covering Marques hands him envelope
151	sc	"	3	SCU as Marques takes out lock of hair
152	sc	"	3	CS of Bandolero and Marques
153	T	"	17	"Each year you will receive a lock of his hair--until he succumbs to the torture. Then only will they cease to arrive--and you will know that he is dead!"
154	sc	"	7	CS as Bandolero finishes title-backs out keeping Marques covered with gun
155	sc	"	11	SCU as Marques lifts lock of hair to lips-sinks back on pillow (Fade Out)

ORDER	TITLE	COLOR	FEET	DESCRIPTION
156	T	Amber	20 FI	That threat of continuous torture was a terrible affliction on the Marques as the first year of wracking suspense slowly passed-- (Fade Out)
157	sc	"	18 FI	SLS Marques' Home-Marques seated in fg-butler enters hands him envelope - exits into bg
158	sc	"	8	SCU as Marques takes lock of hair from envelope-presses it to lips (Fade Out)
159	T	"	12 FI	Then followed year upon year of fear and torment-- (Fade Out)
160	sc	"	5	SLS street-native in fg-carriage drives into fg-native steps up hands Marques envelope-native exits-carriage drives into fg
161	sc	"	17	SCU Marques in carriage-opens envelope-takes out lock of hair (Fade Out)
162	T	"	43 FI	Until there were sixteen looks of hair lying side by side--the first, a golden curl--the last, crisp, dark, and straight, as from the head of a stalwart man-- (dissolve into)
163	T	"	"	And that stalwart man was Ramon, happily unaware of his heritage of hate-- (Fade Out)
164	sc	"	4	SCU of Ramon
165	sc	"	8	SLS fields-Ramon and girl in fg
166	T	"	19	Nor did Petra know that this companionship had been forbidden ever since that night so long ago when Ramon, a lonely little boy, had first nestled at her side---
167	sc	"	4	SCU of Petra
168	sc	"	8	SLS fields-Petra and Ramon in fg
169	sc	"	7	LS (shooting down) wagons and cattle winding their way along road
170	sc	"	10	LS field-Petra and Ramon jump down from wagon-Petra exits into fg-Ramon enters to horses in bg
171	sc	"	4	SLS - Petra enters to well in fg-turns - waves hand
172	sc	"	3	LS - Ramon in field with cattle
173	sc	"	7	SLS - Petra at well
174	sc	"	3	SLS - Bandolero and companion gallop into fg
175	T	"	16	She often wondered of the mysterious man, who once each year swept down to the ranch, and was gone again as silently and swiftly as he came--
176	sc	"	12	SLS - Petra at well in fg
177	T	"	18	Until now the Bandolero's widely separated visits had been made stealthily and at night--he had seen none of the growing intimacy between Petra and Ramon--
178	sc	"	6	SCU of the Bandolero as he sees
179	sc	"	4	SLS of Petra pulling up bucket
180	sc	"	2	SCU of Bandolero
181	sc	"	7	SLS - Petra in fg-Bandolero and companion mounted in bg watching her-they start to exit to bg

ORDER	TITLE	COLOR	FEET	DESCRIPTION
182	sc	Amber	5	SLS ext ranchhouse - Ramon and farmhand enter to house in fg
183	sc	"	8	MS at well-Bandolero enters to Petra
184	T	"	11	This fierce man, with his boldbright eyes, frightened her, yet strangely drew her, too--
185	sc	"	5	SCU of Petra and Bandolero as he speaks
186	T	"	12	"Do not tremble when I come near-- I would only protect you--guard you from all harm."
187	sc	"	24	SCU as Bandolero finishes title and draws Petra to him-she calls
188	T	"	2	"Ramon!"
189	sc	"	11	CU of Petra and the Bandolero-he takes her face between his hands-- speaks
190	T	"	12	"If love for this Ramon ever comes to you, strike it out of your heart-- as you fear God's vengeance!"
191	sc	"	5	CU as Petra exits from Bandolero
192	sc	"	3	MS - Bandolero and Petra
193	sc	"	3	SCU of Petra
194	sc	"	7	SCU of Bandolero
195	sc	"	3	SCU of Petra
196	sc	"	4	MS - Bandolero passes Petra-exits fg
197	sc	"	5	SCU of Petra
198	sc	"	18	SLS ext stables-Ramon enters from bg speaks to boy -on to fg-up ladder
199	sc	"	5	MS - Juan at side of Bandolero, mounted. The Bandolero speaks:
200	T	"	6	"Kill this intimacy between them-- or--!"
201	sc	"	4	CS as Bandolero finishes title
202	sc	"	9	SLS -Bandolero wheels horse-- gallops into bg-Juan watching him
203	sc	"	7	MS -Juan in fg-exits
204	sc	"	2	MS-Petra at well
205	sc	"	2	MS - group of men gathered around girl
206	T	"	11	Concha, daughter of a wealthy neighbor, had often cast languishing eyes on Ramon
207	sc	"	3	SCU of Concha
208	sc	"	3	LS -group around Concha at right
209	sc	"	8	SLS ext barn-Ramon seated in opening -Juan enters from bg to him
210	sc	"	4	CS of Juan and Ramon-Juan speaks:
211	T	"	6	"Tis time you took a wife, lad."
212	sc	"	7	SCU of Ramon
213	sc	"	6	CS of Ramon and Juan- Juan speaks:
214	T	"	5	"I know one that'll require little wooing."
215	sc	"	6	CS-Ramon and Juan-Juan continues speaking:
216	T	"	6	"---and Dios mio!--the dowry she'll bring!"
217	sc	"	4	CS of Roman and Juan as Juan finishes title-Ramon speaks:
218	T	"	10	"I've picked my own wife, Padre Juan, if she'll have me -- I wonder if she's the same as you have in mind?"

ORDER	TITLE	COLOR	FEET	DESCRIPTION
219	sc	Amber	3	CS as Ramon finishes title and looks off-Juan follows his gaze
220	sc	"	6	CU of Concha smiling
221	sc	"	2	SCU of Ramon
222	sc	"	6	SLS - Ramon and Juan-Juan exits into fg
223	sc	"	12	MS - group around Concha. Juan enters in fg-Concha enters to him
224	T	"	8	"I think he'd wear your favor at the fair tomorrow if he dared ask."
225	sc	"	8	SCU of Juan and Concha as he finishes title and she exits smiling
226	sc	"	8	CS (Shooting thru opening) in fg-Concha enters from bg to him
227	sc	"	4	MS at well-Petra looking off
228	sc	"	2	MS of Concha's admirers
229	sc	"	14	CS - Ramon on ladder-Concha leaning against it
230	sc	"	3	MS-Concha's admirers watching her
231	sc	"	6	CS-Ramon and Concha-she exits-he exits after her
232	sc	"	5	CS of Petra watching- she exits
233	sc	"	7	SLS at gate-Concha runs in Ramon after her. He catches her
234	sc	"	9	SCU of Ramon and Concha - arms around each other - Concha looks off
235	sc	"	3	SLS ranch-Petra in fg watching
236	sc	"	3	SCU of Ramon and Concha-he follows her gaze-sees
237	sc	"	4	CU of Petra
238	sc	"	2	CU of Ramon
239	sc	"	7	CU of Concha
240	sc	Amber	2	CU of Ramon as he turns head away
241	sc	"	2	CU of Concha
242	sc	"	2	CU of Petra as she exits into fg
243	sc	"	6	MS at gate-Ramon exits thru gate-Petra enters from fg to Concha
244	T	"	12	"Why must you try your tricks on Ramon? Do you think he wants you?"
245	sc	"	5	SCU Of Concha and Petra as Petra finishes title and Concha turns to her
246	T	"	6	"Little fool! I could have him as easy as--"
247	sc	"	5	SCU of Concha and Petra as Concha snaps fingers and turns from her
248	T	"	3	"You lied!"
249	sc	"	9	MS - Petra finishes title-Concha goes for her-Marie interferes, takes Petra. Both exit thru gate
250	sc	"	4	CS of Concha looking thru gate (Fade Out)
251	T	"	14 FI	The fair this year carried more significance for Petra and Concha than ever before-- (Fade Out)
252	sc	"	13 FI	SLS entrance to grounds-cattle passing in bg- atmospheric shot
253	sc	"	5	MS grounds-cattle passing
254	sc	"	6	LS - atmospheric shot of grounds and people
255	sc	"	4	MS - people at enclosure-Petra and Ramon together in fg-Concha in bg

ORDER	TITLE	COLOR	FEET	DESCRIPTION
256	sc	Amber	6	LS enclosure-men trying to throw bull
257	sc	"	2	MS people watching-Concha in fg
258	sc	"	4	SLS - people in bg watching bull throwing contest
259	sc	"	3	SCU of Petra and Ramon watching
260	sc	"	3	CU of Concha
261	sc	"	3	SCU of Petra and Ramon
262	sc	"	2	CU of Concha
263	sc	"	2	CU of Petra and Ramon
264	sc	"	2	CU of Concha smiling
265	sc	"	1	CU of Petra and Ramon
266	sc	"	2	CU of Concha
267	sc	"	3	CU of Petra and Ramon
268	sc	"	3	CU of Concha
269	sc	"	7	SLS - people watching bull-throwing contest
270	sc	"	3	CU as Ramon leans toward Petra and speaks:
271	T	"	6	"If I win, will you wear the favor, Petra?"
272	sc	"	4	SCU - Ramon and Petra-he starts to exit under rope
273	sc	"	5	MS - Ramon and Petra in fg-Ramon enters enclosure-takes off coat
274	sc	"	3	CU of Concha watching
275	sc	"	6	MS - Ramon exits-Petra and people watching
276	T	"	2	THE Bandolero END OF PART TWO Metro-Goldwyn-Mayer Corporation
277	T	Amber	2	The Bandolero Part Three Metro-Goldwyn-Mayer Corporation
278	T	"	14	Ramon did not dream that this contest was only the forerunner of another in which love and hate and tragedy would touch all their lives--
279	sc	"	3	SLS - Ramon in enclosure trying to throw bull
280	sc	"	2	MS-Ramon with bull
281	sc	"	10	SLS - Ramon in bull-throwing contest
282	sc	"	5	MS of Ramon trying to throw bull
283	sc	"	5	MS of people watching contest-Petra in fg-she exits
284	sc	"	5	MS as Ramon downs bull
285	sc	"	2	MS people cheering and applauding-Petra and Concha in fg
286	sc	"	5	SLS - Ramon in enclosure
287	sc	"	2	SCU of Concha smiling
288	sc	"	6	LS enclosure-Ramon enters to Petra in bg
289	sc	"	4	SCU of Concha and Juan
290	sc	"	5	SLS fair grounds - Ramon enters from bg in fg
291	sc	"	5	SCU of Concha and Juan-she exits-he follows
292	sc	"	3	SLS - Ramon in fg-exits
293	sc	"	2	LS fairgrounds-atmospheric shot

ORDER	TITLE	COLOR	FEET	DESCRIPTION
294	sc	Amber	5	MS - Concha in fg-Ramon walks from bg-she enters to him, points to favor
295	T	"	2	"Who is it for?"
296	sc	"	1	SCU of Ramon and Concha as he speaks:
297	T	"	4	"Perhaps for my mother--who knows?"
298	sc	"	4	MS - Ramon finishes title-exits into fg. Concha looks after him
299	sc	"	3	MS - Ramon walks toward gate in bg
300	sc	"	11	SCU of Concha looking after him (Fade Out)
301	T	"	12 FI	With twilight came the climax to the day's fun--the fiesta-- (Fade Out)
302	sc	"	6 FI	SLS ext-the fiesta
303	sc	"	5	MS courtyard-Ramon and Petra
304	sc	"	8	SLS street-the Bandolero with his hand center into fg
305	sc	"	26	MS courtyard-Ramon playing madolin-Petra dancing
306	T	"	16	It was the date of the Bandolero's annual visit, and failing to find them at the farm, he had recklessly followed on to the village---
307	sc	"	2	SLS ext mission house-the Bandolero at entrance in bg
308	sc	"	5	LS courtyard-Petra in bg dancing Ramon's music
309	sc	"	7	LS entrance-the Bandolero enters followed by one of band-exits into fg
310	sc	"	2	LS-the Bandolero and companions enter from fg on to bg where Petra is dancing
311	sc	"	7	SLS - two men hold Petra-Bandolero attacks Ramon
312	sc	"	2	CS of Petra as she tries to get away from captors
313	sc	"	3	CS - Bandolero choking Ramon
314	sc	Amber	3	SLS -Bandolero struggling with Ramon in bg-Petra and men-Padre enters from fg to them
315	sc	"	2	SCU of Padre
316	sc	"	7	SLS -Padre enters to Bandolero
317	sc	"	2	CS of Petra with captors
318	sc	"	2	MS - Padre turns toward Petra-orders her released-Bandolero looking on
319	sc	"	7	CS as men exit from Petra
320	sc	"	13	SLS - Petra exit into fg right-Padre helps Ramon to feet-starts toward fg followed by Bandolero. Ramon starts toward bg
321	T	"	9	The Padre Domingo, priest and friend to good and wicked men alike--
322	sc	"	5	SCU of Padre and Bandolero who speaks:
323	T	"	9	"Padre, when you hear my story, perhaps you'll not then judge me so severely."
324	sc	"	7	SLS as Bandolero finishes title and they start toward fg (Fade Out)

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
325	T	Amber	14 FI	Never before had the outlaw's story been told--
326	sc	"	9 FI	MS int room-Padre and Bandolero at table in fg-Juan in bg-the Bandolero speaks:
327	T	"	16	"I was a captain in the army of the Marques de Bazan--and my whole world was near me--my wife and our baby girl--Petra--"
328	sc	"	5	MS-back to scene
329	sc	"	18	SCU of the Bandolero(dissolves into)
330	sc	"	"	MS ext home-Bandolero, wife, nurse with baby (dissolves into)
331	sc	"	"	SCU of the Bandolero speaking:
332	T	"	12	"Then, one day, I was given orders by the Marques that would take me away from my family until the following morning-- (Fade Out)
333	sc	"	5 FI	LS int. (shooting thru door) Bandolero and wife enter fg on thru door to bg
334	sc	"	16	SCU of Bandolero as he bids wife goodbye
335	sc c	"	6	LS-Bandolero leaves wife- she stands at entrance in bg (Fade Out)
336	sc	"	4 FI	SCU of the Bandolero
337	sc	"	3	SCU of Padre
338	sc	"	3	SCU - Bandolero continues story:
339	T	"	20	"Some strange force must have urged me on, for I performed in six hours what usually required twelve--I was at my own door again at midnight--"
340	sc	Blue	7 FI	LS int home-Bandolero enters thru door in bg on into house
341	sc	Amber	6	SLS hallway-Bandolero enters from fg-starts up-sees maid bound and gagged in chair
342	sc	"	4	OU of Bandolero
343	sc	"	4	SLS as Bandolero draws sword and starts up
344	sc	"	5	OU of officer's coat-two hands enter to belt-withdraw dagger
345	sc	"	3	CS of Marques and officer-Marques exits
346	sc	"	2	SLS hallway-Bandolero exits up-stairs
347	sc	"	7	MS-Marques exits from room to staircase -Bandolero comes up-they fence
348	sc	"	2	SCU as Marques lunges forward
349	sc	"	3	SCU of Bandolero protecting himself
350	sc	"	2	SLS room-officer and Bandolero's wife
351	sc	"	2	OU of officer as he exits into fg
352	sc	"	2	SCU of wife as she turns in terror
353	sc	"	2	SLS-wife starts toward bg-officer catches her
354	sc	"	4	SCU of Bandolero fencing
355	sc	"	3	CS-officer struggling with wife who has dagger in hand

ORDER	TITLE	COLOR	FEET	DESCRIPTION
356	sc	Amber	3	SCU of Bandolero fencing
357	sc	"	1	SCU of officer
358	sc	"	2	CS as wife falls to floor
359	sc	"	2	CU of Marques as he makes lunge
360	sc	"	11	MS hallway-the Bandolero starts to walk down stairs-falls
361	sc	Blue	3	SLS ext-Juan looking after horses
362	sc	Amber	1	CS of baby in crib
363	sc	Blue	6	LS home-Juan enters from bg into house, exits into fg
364	sc	Amber	3	SLS hallway-Juan enters from fg toward stairs-sees Bandolero-enters to him
365	sc	"	5	CS of Juan bending over Bandolero
366	sc	"	1	CS of baby in crib crying
367	sc	"	3	SCU of Juan listening
368	sc	"	2	MS -Juan exits upstairs
369	sc	Blue	7	LS ext home-carriage at entrance
370	sc	Amber	4	SLS hall-Juan enters on opens door-enters room
371	sc	"	1	CS of baby in crib crying
372	sc	"	2	CS of wife lying on floor
373	sc	"	5	SCU of Juan
				(Fade Out)
374	sc	"	3	FI MS room-Padre and Bandolero at table-Juan in bg
375	sc	"	2	CU of the Padre as he speaks:
376	T	"	11	"But the boy is innocent--and I tell you, Senor--Petra loves him even as he loves her."
377	sc	"	2	CU of Padre as he finishes title
378	sc	"	1	CU of Bandolero
379	sc	"	7	MS-Padre Bandolero-Juan in bg
380	sc T	"	16	"You are proposing, Senor Cura, the marriage of my daughter to the son of her mother's murderer! I cannot argue that, even with a man of God!"
381	sc	"	7	SLS-Bandolero finishes title, rises, enters toward Juan in bg
382	sc	"	7	CS of Bandolero and Juan
383	T	"	7	"Rather than have him marry my daughter--I would kill him!"
384	sc	Amber	1	CS of the Bandolero and Juan as Bandolero finishes title
385	sc	"	2	CU of Padre
386	sc	"	6	CS -Bandolero starts to exit-Juan stops him-speaks:
387	T	"	5	"Trust me, Master, to keep them apart."
388	sc	"	14	SCU as Juan finishes title-and Bandolero exits
389	sc	"	3	MS ext-Petra leaning against stone wall
390	sc	"	6	SLS ext-Ramon comes up-stands at entrance
391	sc	"	2	CU of Petra
392	sc	"	4	MS as Ramon exits into fg
393	sc	"	10	MS-Ramon enters up from bg toward Petra
394	sc	"	4	CU of Petra's hand-man's hand clasps it
395	sc	"	7	CU of Petra as she looks down
396	sc c	"	2	MS belfry-bells ringing
397	sc	"	6	SLS field-men stop work

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
398	sc	Amber	4	MS belfry-bells ringing
399	sc	"	4	LS ext-cattle being driven home
400	sc	"	5	LS -man on mule coming to fg-
401	sc	"	16	cattle following behind
402	sc	"	5	SCU of Ramon and Petra-they
403	sc	"	8	lies
				LS ext - sun/sinks behind clouds
				MS-the Pandolero sitting on horse looking off
404	T	"	18 FI	(Fade Out) Juan was sincere in his wish to do his master's bidding, soon the following morning--
405	sc	"	6 FI	(Fade Out) CS of Petra on ladder picking fruit from tree
406	sc	"	1	CU of fruit in basket below
407	sc	"	2	CS of Petra
408	sc	"	4	LS orchard-Juan enters in fg on toward tree in fg-stands at ladder
409	sc	"	4	SCU of Juan looking up
410	sc	"	3	CS of Petra as she smiles down at him
411	sc	"	3	SCU of Juan as he smiles and asks:
412	T	"	3	"You love Ramon--"
413	sc	"	6	CS of Petra--she starts down
414	sc	"	5	SCU of Juan as he speaks title:
415	T	"	4	"Take care! Love sometimes walks with ruin and death!"
416	sc	"	3	SCU as Juan finishes title
417	sc	"	7	CS-Petra pauses-looks down
418	sc	"	4	LS-Petra descends ladder-Juan watching her
419	sc	"	9	CS-Petra and Juan at foot of ladder-Juan continues talking:
420	T	"	9	"Carrasco, the Bandolero, is our patron--he forbids your marriage with Ramon--"
421	sc	"	3	CS of Petra and Juan-he continues
422	T	"	6	"It will mean ruin for me and for Ramon, if you persist!"
423	sc	"	8	CS of Petra and Juan
424	sc	"	4	SCU of Petra and Juan-she speaks:
425	T	Amber	3	"Padre Juan, I cannot deny my love--not even for you!"
426	sc	"	25	SCU of Petra and Juan as she finishes title
427	sc	"	8	CU of Petra
428	sc	"	8	LS -Petra exits into fg-Juan starts slowly after her
429	sc	"	10	LS valley-band of horsemen crossing stream
430	sc	"	14	MS ext-Juan enters to Petra
431	T	"	8	"If Ramon wants me, I'll marry him in spite of you or a thousand bandoleros!"
432	sc	"	5	MS-back to scene-Petra finishes title-Juan draws her to him

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
433	sc	Amber	4	SCU of Juan and Petra-he speaks:
434	T	"	5	"Listen, thou!--Perhaps this will make you see reason!"
435	sc	"	3	SCU of Juan and Petra as he continues title:
436	T	"	14	"If one more day passes over Ramon's head, and you have not denied your love for him--Carrasco has sworn to kill him!"
437	sc	"	8	SCU as Juan finishes title-Petra draws away in horror-Juan speaks:
438	T	"	5	"To save Ramon's life--will you renounce him?"
439	sc	"	5	SCU of Juan and Petra
440	sc	"	12	CU of Petra as she bows head (Fade Out)
441	T	"	3	The Bandolero END OF PART THREE Metro-Goldwyn-Mayer Corporation

442	T	"	2	The Bandolero PART FOUR Metro-Goldwyn-Mayer Corporation
443	sc	"	7	SLs - Bandolero in fg looks off sees
444	sc	"	9	LS - band of horsemen galloping away
445	sc	"	24	SCU int-Petra and Ramon-he exits
446	sc	"	2	MS room-Juan at table in fg-Ramon enters to him from bg-speaks
447	T	"	7	"Who's at the bottom of this--Carrasco, the Bandolero?"
448	sc	"	3	MS - back to scene
449	sc	"	1	LS - Juan and Ramon at table-Petra enters to fg
450	sc	"	2	MS-Juan and Ramon look up surprised
451	sc	"	8	LS-Marie enters from bg-Ramon exits into fg-Marie enters to Juan
452	sc	"	9	MS ext - Petra enters fg on toward stone steps -starts up. Ramon enters from fg up to her
453	sc	"	8	CS of Petra and Ramon as he takes her hand-speaks title:
454	T	"	8	"Petra, can you tell me with your own lips that you don't love me?"
455	sc	"	8	CU of Ramon and Petra
456	T	"	4	"Ramon--I don't--I can't love you!"
457	sc	"	33	CU of Ramon and Petra
458	T	"	2	"Coquette!"
459	sc	"	17	CS of Ramon and Petra-he exits
460	sc	"	9	MS room -Marie and Juan quarrelling-she chases him out-starts to follow him

"THE BANDOLERO"

ORDER	TITLE	COLOR	FEET	DESCRIPTION
1	T	Amber	76 FI	Louis B. Mayer presents TOM TERRISS' PRODUCTION of THE BANDOLERO Adapted from the story by Paul Gwynne Copyright MCMXXIV Metro-Goldwyn Pictures Corp. Passed by the National Board of Review All rights reserved under the International Convention of Buenos Aires (dissolve into)
2	T	"	76	Mr. Terriss begs to acknowledge with thanks the valuable co-operation of the following: Rodney Hickok.....Assistant director Winchell Smith.....Editor Don Bartlett.....Editor George Peters.....Photographer Tec-Art Studios.....Settings H.E.R. Studios, Inc.....Art Titles (dissolve into)
3	T	"	"	The Principal Players: Carrasco, the Bandolero...Pedro de Cordoba Marques de Bazan....Gustav von Sey- ffertitz Ramon, his son....Manuel Granada Padre Domingo.....Gordon Begg Juan.....Arthur Donaldson El Tuerte.....Jose de Rueda Petra.....Renee Adoree Concha.....Dorothy Ruth Maria.....Marie Valray (Fade Out)
4	sc	"	4 FI	CU - church bell
5	T	"	10	SPAIN -land of golden days and turquoise nights, where romance still lives
6	sc	"	11	Birdseye view of Spain dissolves into LS of city (Fade Out)
7	T	"	30 FI	Here roamed Carrasco, the Bandolero, King of outlaws, terror to the govern- ment and to the wealthy--scorning the loot his followers divided--all the fury and hatred of his nature direct- ed against one man-- (Fade Out)
8	sc	"	19 FI	LS ext-road, Dust clears away re- vealing Carrasco galloping at head of his hand
9	sc	"	4	LS of City
10	sc	"	3	LS road - Carrasco with his band
11	T	"	16	That man was the Marques de Bazan, Grande of Spain and Knight of the Golden Fleece--but a pursuer of women- without conscience, honor or shame.
12	sc	"	38	IRIS opens to SCU of Marques with girl (dissolves into)
13	sc	"	"	LS int home-hilarious party on- girl with small boy descends stair- case in bg-stops on landing

ORDER	TITLE	COLOR	FEET	DESCRIPTION
493	sc	Amber	14	SLS ext home-outlaws exits from house carrying men-exit with him
494	sc	"	7	SLS ext-Bandolero and band in fg-peasants near them-outlaws enter dragging man with them
495	T	"	12	To one-eyed Tuerte, merciless and cruel, loot was loot--he would take it from a blind pauper as from a duke--
496	sc	"	66	SCU of Tuerte stripping victim of money, hands purse up to Bandolero (off)
497	sc	"	2	SCU of Bandolero as purse is held out to him-he gives an order
498	sc	"	2	MS of peasants watching
499	sc	"	3	SCU of El Tuerte as he snatches purse to him
500	sc	"	8	SCU as Bandolero watches a moment--then holds hand out
501	sc	"	2	SCU as El Tuerte starts to rise--purse held forward
502	sc	"	6	SLS - El Tuerte enters up to Bandolero, gives him purse reluctantly
503	sc	"	7	SCU as Bandolero opens purse--takes out money and throws it toward peasants (off)
504	sc	"	3	MS of peasants scrambling for coins
505	sc	"	14	SLS - peasants scrambling for coins-Bandolero and his band ride into fg
506	T	"	17 FI	Headless of the world--seeking only lost memories. (Fade Out)
507	sc	"	18	CS int-Marques seated in chair (Fade Out)
508	T	"	17 FI	And these memories spurred the Marques on to make one supreme effort to bring the famous Bandolero to justice--
509	sc	"	8	LS ext-horsemen galloping in distance
510	sc	"	4	SLS ext-horsemen galloping along road
511	sc	"	4	LS - horsemen galloping into fg
512	sc	"	5	LS - horsemen in distance
513	sc	"	7	LS ext plain-battle between outlaws and soldiers
514	sc	"	7	SLS - soldiers gallop into bg
515	sc	"	4	LS -outlaws and soldiers on horseback
516	T	"	16	But, as usual, the Bandoleros escaped when it suited them, leaving only the lone and distant figure of their leader for the soldiers of the Marques to curse--
517	sc	"	7	LS of valley-Bandolero in fg mounted (Fade Out)
518	T	"	19	The government now took desperate measures to put an end to brigandage--Pardon, money and appointment as mountain police were offered to the Bandoleros with Carrasco, himself, as their chief--

ORDER	TITLE	COLOR	FEET		DESCRIPTION
519	sc	Amber	8	FI	LS ext-horsemen in bg form semi-circle
520	T	"	8		And after months of parley, the offer was accepted--
521	sc	"	7		SLS - outlaws mounted on left-soldiers on right .Bandolero dismounts-officer dismounts-enter toward each other
522	T	"	8		Except by the blood-thirsty El Tuerte and a few kindred spirits who scorned peace--
523	sc	"	5		MS - El Tuerte and companions ride into fg on toward bg
524	sc	"	3		SCU of El Tuerte
525	sc	"	7		MS - El Tuerte and companions ride into bg
526	sc	"	3		SLS - Bandolero and officer in fg men in bg
527	sc	"	3		LS - Bandolero, officer and men in bg (Fade Out)
528	T	"	12	FI	Only a day later Carrasco and his grim array rode into the city--
529	sc	"	10		LS city in bg-bridge in fg-Carrasco at head of his men rides into fg
530	sc	"	8		LS city and bridge in bg-Carrasco riding toward city
531	sc	"	9		LS street-Carrasco at head of men rides down street - people cheer
532	T	"	10		The enthusiasm of welcome made it apparent that the government had come a wise thing--
533	sc	"	9		LS street-Carrasco and men ride down to fg-people in windows and streets cheering
534	sc	"	4		MS int-city in bg-Marques seated in fg rises-enters toward balcony in bg
535	sc	"	9		LS street (shooting down) Carrasco and band ride in from bg and fg
536	sc	"	3		SLS street-Bandoleros gallop from fg toward bg
537	sc	"	3		MS int-Marques on balcony in bg looking down
538	sc	"	10		LS gates are opened-Carrasco and band ride in from bg toward entrance
539	sc	"	4		CS of Marques on balcony watching
540	sc	"	6		LS ext - the Bandoleros ride thru gate in bg on into fg
541	sc	"	1		CS of Marques on balcony
542	sc	"	17		LS grounds-Bandolers gallop in (Fade Out)
543	T	"	20	FI	ARRIVED at the fortress, Carrasco presents himself to the Marques to receive his commission as Chief of Mountain Police--
544	sc	"	43		SLS int room-Marques at desk in fg--Carrasco enters room on toward Marques
545	T	"	11		A sudden stabbing realization that he had seen his outlaw before--

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
546	sc	Amber	3	SCU of the Marques
547	sc	"	3	SCU of Carrasco
548	sc	"	5	SCU of the Marques
549	sc	"	3	SCU of Carrasco
550	sc	"	9	CU of the Marques (Fade Out)
551	sc	"	7 FI	CS bedroom - Marques in bed- Carrasco standing over him with gun (Fade Out)
552	sc	"	2 FI	SCU of the Marques
553	sc	"	6	SLS - Marques and Carrasco in fg
554	T	"	3	"Where is my son?"
555	sc	"	2	SCU of Marques
556	sc	"	1	SCU of Carrasco
557	T	"	3	"Where is my wife?"
558	sc	"	2	SCU as Carrasco finishes title
559	sc	"	1	SCU of Marques - he speaks title:
560	T	"	5	"Will your vengeance never be satisfied?"
561	sc	"	1	SCU of Carrasco
562	T	"	10	"I came here, Senor Marques, to receive my commission--When it is ready for me I will return--"
563	sc	"	1	SCU as Carrasco finishes title and rises
564	sc	"	2	SCU of Marques - he rises
565	sc	"	3	CU of Marques' hand taking dagger from table
566	sc	"	6	SCU as Marques makes a move toward Carrasco with dagger-Carrasco turns --speaks:
567	T	"	10	"Fool! If you killed me there would be no one on earth that knows your son's face!"
568	sc	"	11	SCU of the two men as Carrasco finishes title
569	sc	"	9	SLS-Carrasco exits door in bg- Marques sinks into chair in fg
570	T	"	3	The Bandolero END OF PART FOUR Metro-Goldwyn-Mayer Corporation
571	T	"	3	The Bandolero PART FIVE Metro-Goldwyn-Mayer Corporation
572	sc	"	2	LS ext-garden-atmospheric shot
573	T	"	15	In the months that had passed a great change had come over two who had arrived in the city friendless and alone--
574	sc	"	3	MS stage-Concha dancing
575	T	"	10	Concha, the little rustic coquette, was now La Cigarilla, prima ballerina
576	sc	"	4	CS of Concha dancing
577	sc	"	3	LS - two men enter from fg
578	T	"	10	And Ramon had become none other than Canero, youngest and most celebrated of all the Matadors--
579	sc	"	7	SCU as Ramon drops cloak--exits into fg
580	sc	"	5	CS stage-Concha dancing
581	sc	"	5	SLS - group at table in fg
582	sc	"	6	MS - Concha, man and woman in fg

ORDER	TITLE	COLOR	FEET	DESCRIPTION
583	sc	Amber	6	SLS - Ramon at table in fg-waiter at table
584	sc	"	2	MS - Concha exits into fg
585	sc	"	4	SLS stage-man dancing
586	sc	"	25	SLS - Ramon at table in fg-Concha enters from bg to table
587	sc	"	4	MS-group at table in fg
588	sc	"	6	MS-group at table in fg
589	sc	"	3	CS of Concha and Ramon at table
590	T	"	9	SCU of Concha - she speaks title: "Canero, the great matador! Who would have dreamt it one little year ago."
591	sc	"	2	SCU as Ramon speaks:
592	T	"	6	"And La Cigarilla! Who would have dreamt of that?"
593	sc	"	4	CS of Ramon and Concha
594	sc	"	4	SCU of Concha-she speaks title:
595	T	"	12	"I've been invited to the arena on Sunday to sit beside the Presidente, the Marques de Bazan. Will you toast the first bull to me?"
596	sc	"	5	SCU of Ramon
597	sc	"	4	CS - Ramon and Concha-she speaks
598	T	"	11	"Is your heart frozen? Cannot you
599	sc	"	2	SCU as Concha finishes title
600	sc	"	5	SCU of Ramon
601	sc	"	21	CS - Ramon and Concha-he rises
602	sc	"	12	SCU of Ramon and Concha
603	sc	"	2	MS stage-man playing guitar, sings
604	sc	"	19	SCU of Ramon and Concha
605	T	"	5	"Oh, give me a drop of blood from thy heart to paint me a gay cockade".
606	sc	"	2	SCU as Ramon draws away from Concha
607	sc	"	2	CS of Petra at window
608	sc	"	4	SCU of Ramon and Concha-he speaks
609	T	"	9	"This is wrong! There is only one girl I love--And I'm going home--to her!"
610	sc	"	3	SCU -Ramon and Concha as he finishes title
611	sc	"	13	SLS - Ramon and Concha in fg-his man enters-puts cloak around him-both men exit into fg
612	sc	"	4	SLS -man and girl at table in fg seeing-laugh
613	sc	"	11	CU of Concha
614	T	"	17	(Fade Out) FI Whilst Petra, when she could keep her mind from the absent one, studied hard under the good Padre Domingo--because Carrasco wished it--
615	sc	"	4	CS int room- Padre and Petra at table in fg
616	sc	"	5	SCU of Petra writing
617	sc	"	5	CU Insert-hand writing the name of Ramon across paper
618	sc	"	3	SCU of Petra writing
619	sc	"	2	SCU of the Padre

ORDER	TITLE	COLOR	FEET	DESCRIPTION
620	SC	Amber	2	SCU of Petra writing
621	SC	"	2	SCU of the Padre
622	SC	"	2	SCU of Padre looks down-sees
623	SC	"	5	CU insert-hand writing name
625	SC	"	2	of Ramon across paper
626	SC	"	5	SCU of Padre as he puts hand
627	SC	"	4	out
628	SC	"	10	SCU as Petra looks up
629	T	Amber	11	CS -Padre puts his hand on
630	SC	"	4	Petra's and stops her
631	SC	"	8	SLS ext room-Petra and Padre
632	SC	"	6	in bg behind barred window-
633	T	"	8	Carrasco enters fg-looks in-
634	SC	"	10	exits
635	SC	"	6	This was the first time that
636	SC	"	5	Carrasco had come to the farm
637	SC	"	3	openly, boldly, and with no
638	SC	"	4	thought of pursuing soldiers--
639	SC	"	3	SLS room-Padre and Petra at
640	SC	"	6	table in fg-Carrasco enters
641	SC	"	3	from right
642	SC	"	3	CS-Petra and the Padre-they
643	SC	"	3	look up-the Padre starts to
644	SC	"	1	rise
645	T	"	5	SLS -Carrasco enters to table-
646	SC	"	7	Petra rises moves toward Padre
647	T	"	5	"Do not fear me. I am the best
648	SC	"	13	friend you have in all the world"
649	SC	"	2	CS -Carrasco finishes title
650	SC	"	21	and puts hand out to Petra who
651	T	"	7	stands near the Padre
652	SC	"	6	SCU of Petra and the Padre
653	SC	"	10	CS of Petra, Padre and Carrasco
654	SC	"	35	SCU of Petra and the Padre
				SCU of Carrasco-he look down-
				sees
				Iris on name Ramon
				SCU as Carrasco looks up
				SCU of Petra and Padre
				SCU of Carrasco
				CS of the group as Carrasco
				picks up paper-tears it up
				SCU of Petra and the Padre
				as she speaks title:
				"What right have you to tear
				up that paper?"
				CS of group as she finishes
				title and Carrasco replies:
				"Because--I am your father!"
				CU of Petra
				SCU of the Padre as he nods
				head
				SCU of Petra and Carrasco
				"I, a Bandolero, could not tell
				you before--you might have
				hated me."
				SCU of Petra and Carrasco
				as he finishes title
				SLS ext farm-Juan in fg-man
				enters -hands him note
				INSERT - letter
				Dear Juan:
				My next bull fight in honor
				of the new Chief of Mountain
				Police is to be my last. Is
				it not Fate I should be per-
				forming for him? (next page)

ORDER	TITLE	COLOR	FEET	DESCRIPTION
				They say the last throw is always unlucky-so I want to come home- to see you all again and Petra--is she still there? I have never forgotten her.
				Your Ramon
				-now Canero
655	sc	Amber	9	SCU as Juan finishes reading and exits
656	sc	"	5	CS of dog barking
657	sc	"	2	CS barred window-hand puts letters thru her
658	sc	"	4	SCU of Petra as shes sees this (off
659	sc	"	2	CS of hand at window holding letters thru her
660	sc	"	3	SCU of Petra
661	sc	"	2	MS ext home-Juan at window
662	sc	"	4	MS int room-Carrasco, Padre and Petra - she exits
663	sc	"	2	CU of Petra at door
664	sc	"	2	SCU of Juan at window
665	sc	"	3	MS int room-Carrasco and Padre
666	sc	"	22	SCU at door-Juan gives letter to Petra-she reads it-exits
667	sc	"	7	MS int room-Carrasco and Padre at table in fg
668	sc	"	5	SCU ext-Petra and Juan
669	T	"	10	"Think of it! Canero, the great matador. After all our Ramon has not forgotten us."
670	sc	"	5	SCU of Petra and Juan
671	sc	"	2	M S-Carrasco and the Padre enter to porch from house
672	sc	"	7	SLS porch-Juan and Petra in fg Carrasco and Padre in bg-Petra enter bg toward Carrasco
673	sc	"	3	SCU of Juan at barred window-Marie behind bars
674	sc	"	16	SCU as Petra shows letter to Carrasco and Padre
675	T	"	11	"What have you against Ramon-- why should you be unwilling ever for me to see him?"
676	sc	"	9	SCU of Carrasco and Petra as she finishes title
677	sc	"	3	CU of Carrasco
678	sc	"	3	SCU of Carrasco, Petra and Padre
679	T	"	7	"Juan knows the reason--It's quite impossible--is it not Juan?"
680	sc	"	2	SCU of the group as Carrasco finishes title
681	sc	"	2	SCU of Juan and Marie-he starts title:
682	T	"	2	"Quite impos--!"
683	sc	"	4	SCU as Marie pinches Juan's arm and he finishes title:
684	T	"	5	"O-o-o-h! No! It's the most possible thing in the world!"
685	sc	"	2	SCU of Carrasco, Petra and Padre
686	sc	"	2	SCU of Juan and Marie
687	sc	"	17	SCU of Carrasco, Petra and Padre. Petra puts arm around Carrasco and they exit into bg-Padre in fg

ORDER	TITLE	COLOR	FEET	DESCRIPTION
688	sc	Amber	2	SCU as Marie puts arm thru bar around Juan
689	sc	"	34 FI	(Fade Out) INSERT - letter in woman's writing El Tuerte: If you wish revenge on Carrasco, steal from under his nose, Canero, the people's idol. Tomorrow he travels to Juan's rancho by the mountain road. The ransom should be as great as the fury of the people against their new Chief of Mountain Police. Concha (fade out)
690	sc	Amber	5	LS ext-mountain road-car drives into bg
691	sc	"	7	SLS ext El Tuerte and his men ride to fg
692	sc	"	5	LS mountain road-car drives from fg -speeds toward bg
693	T	"	10	El Tuerte, the fiercest and wildest wolf of the old pack, had sprung one more coup--
694	sc	"	3 FI	SLS -car surrounded by outlaws
695	sc	"	2	CS of El Tuerte
696	sc	"	6	MS-Ramon is dragged from car
697	sc	"	9	CS as El Tuerte gives footman and chauffeur orders-they drive out
698	sc	"	3	SLS - car starts to drive toward fg - outlaws open fire-Ramon in bg
699	sc	"	1	SCU of footman and chauffeur crouched in car
700	sc	"	2	MS - outlaws shooting after car
701	sc	"	1	SCU -footman and chauffeur
702	sc	"	3	MS - outlaws-Ramon
703	sc	"	6	SLS mountain road-car speeding into bg (Fade Out)
704	sc	"	14 FI	SLS ext porch - Carrasco and Petra in fg on porch-Padre enters to them from bg
705	sc	"	6	LS valley-group of horsemen riding away toward bg
706	sc	"	5	LS ext porch-car in bg-Petra and Carrasco at side-Padre in fg enters down to them
707	sc	"	18	SLS ext-Carrasco standing near car looking at note-chauffeur in car watching him. Petra enters to Carrasco-both start to exit
708	T	"	2	The Bandolero END OF PART FIVE Metro-Goldwyn-Mayer Corporation
709	T	Amber	2	The Bandolero Part Six Metro-Goldwyn-Mayer Corporation
710	sc	"	10	SLS mouth of cave-horses pass cave at opening in bg
711	sc	"	3	SLS ext-Petra and Carrasco in fg-Petra sits on stone wall-reads note
712	sc	"	27	INSERT-script Carrasco traitor,

ORDER	TITLE	COLOR	FEET	DESCRIPTION
712	sc	Amber	27	I hold Canero, the matador, and without water he will lie in the sun until you send 100,000 pestos. So there may be no treachery send the money by a priest. This letter will be this passport
713	sc	"	8	El Tuerte, who despises you- SCU of Petra as she finishes reading and looks up (fade out)
714	sc	Amber	11	MS ext-Ramon lying bound and gagged on grass (fade out)
715	sc	"	5	FI SCU of Petra
716	sc	"	8	SLS - Petra rises-enters to Carrasco
717	sc	"	15	SCU of Petra and Carrasco
718	T	"	2	"I can do nothing."
719	sc	"	3	SCU as Petra pleads with Carrasco
720	sc	"	4	CU of Petra pleading
721	sc	"	10	SCU of Carrasco
722	sc	"	3	CU of Petra
723	T	"	3	"Save him, my father, save him!"
724	sc	"	1	CU of Petra
725	sc	"	5	SCU of Carrasco as he draws Petra up to him and speaks title:
726	T	"	9	"My daughter, I'll save him! Not for himself--not for duty--but for you!"
727	sc	"	6	SCU as Carrasco finishes title and kisses Petra
728	sc	"	9	SLS-Carrasco leaves Petra and exits
729	sc	"	5	MS-troupe of mountain police and their horses. Carrasco enters in fg-speaks to one of the men
730	sc	"	15	MS ext-El Tuerte's band rides in from fg-dismount-pull Ramon down from horse
731	sc	"	5	CS rancho-Carrasco speaking to one of his men
732	T	"	7	"Await me at the foot of the mountain road."
733	sc	"	9	SLS - Carrasco finishes title and exits into fg (Fade Out)
734	sc	"	10	FI SLS ext-Priest rides into bg
735	sc	"	5	SLS cave-El Tuerte and one of his men in front of cave bg
736	sc	"	10	LS valley (shooting down) Priest riding down road at extreme right
737	sc	"	38	MS ext-Priest rides into bg up slight incline toward fg. Outlook rises up in fg. enters to him. Priest halts in fg-shows credentials - rides into fg-exits
738	sc	"	4	SLS cave - Priest rides past cave as seen thru opening in bg
739	sc	"	4	MS- outlaws in fg on guard
740	sc	"	5	LS-priest riding along path toward fg

ORDER	TITLE	COLOR	FEET	DESCRIPTION
741	sc	Amber	6	SLS -outlaws in fg on guard-priest rides in from bg
742	sc	"	2	MS - outlaw with gun pointed behind tree
743	sc	"	8	SLS -- priest rides toward fg-outlaws cover him with guns
744	sc	"	3	SCU of priest
745	sc	"	3	SLS -outlaws off guard-priest whips out gun-covers them
746	sc	"	5	SCU as priest takes off hat and glasses-keeping gun pointed.
747	sc	"	3	SLS -Carrasco holding up outlaws
748	sc	"	5	MS as one of the outlaws binds the other two
749	sc	"	2	SLS entrance to cave-El Tuerte seated before entrance in bg
750	sc	"	2	SCU of El Tuerte
751	sc	"	18	SLS - Carrasco and outlaws-he puts on disguise-exits to fg
752	sc	"	1	MS of outlaws tied to tree
753	T	"	6	"Wait till you reach Tuerte! Traitor! He'll get you!"
754	sc	"	1	MS - back to scene as outlaw finishes title
755	sc	"	3	SCU of El Tuerte
756	sc	"	8	SLS at cave-Tuerte in bg at entrance. Carrasco enters fg on around-exits
757	sc	"	2	SCU of Tuerte/back to camera
758	sc	"	8	SLS - Carrasco enters from bg up to fg
759	sc	"	3	MS side of hill-small rock dis-ladges, rolls down side
760	sc	"	4	SCU as El Tuerte turns - looks around
761	sc	"	5	SLS shooting from cave-Carrasco climbs up into bg-walks toward mouth of cave - gun in hand
762	sc	"	3	SCU int cave-El Tuerte
763	sc	"	2	SCU of Carrasco-gun in hand
764	T	"	5	"Stand aside, comrade--let me bring out the lad!"
765	sc	"	2	SCU as El Tuerte steps forward-answers
766	T	"	7	"I stand aside for no traitor! Shoot and be damned to you!"
767	sc	"	3	SCU as Tuerte finishes title-flings hands out
768	sc	"	3	SCU as Carrasco drops gun-speaks
769	T	"	3	"No! I can't fight you."
770	sc	"	1	SCU of Carrasco
771	sc	"	2	SCU of Tuerte-
772	T	"	7	"Then you'll never see the boy alive! I'll slit his throat first"
773	sc	"	"	SCU as Tuerte finishes title and draws his knife
774	sc	"	3	SCU - Carrasco starts taking off priest's garb
775	sc	"	3	SCU as Tuerte starts toward cave
776	sc	"	9	MS (shooting from cave) Carrasco throws off disguise-rushes into cave
777	sc	"	9	SLS int cave-Tuerte in bg-Carrasco enters from fg toward him.

ORDER	TITLE	COLOR	FEET	DESCRIPTION
778	sc	Amber	7	SLS int cave (reverse shot) Carrasco in bg-Tuerte in fg blinks out-Carrasco enters fg-exits after him
779	sc	"	23	MS int cave-Carrasco and Tuerte fighting
780	sc	"	3	MS opening in cave-birds fly thru
781	sc	"	7	MS int cave-Carrasco and Tuerte struggling
782	sc	"	9	MS-mouth of cave
783	sc	Amber	7	MS int cave-Carrasco and Tuerte fighting
784	sc	"	5	CS of the two men fighting
785	sc	"	2	CU of Carrasco- Tuerte's hands around his throat
786	sc	"	1	CU of hands wrestling with dagger
787	sc	"	1	CU of Tuerte
788	sc	"	4	SLS entrance to cave-silhouette of the two men struggling
789	sc	"	4	MS int cave-Ramon tied
790	sc	"	6	CS of men's feet struggling at entrance to cave
791	sc	"	1	CU of Tuerte
792	sc	"	19	SLS int cave-Tuerte staggers in from fg-collapses. Carrasco staggers in-falls over him
793	sc	"	6	MS of Ramon in cave
794	sc	"	8	CS of Carrasco as he drags himself along ground - calls out:
795	T	"	4	"I'm coming--Ramon I'm coming."
796	sc	"	5	CS of Carrasco
797	T	"	14	(Fade Out) F With the rescue of Spain's favorite daringly accomplished--the day of days arrived.
798	sc	"	10	(Fade Out) FI SLS ext- carriages and automobiles going toward grounds
799	sc	"	6	SLS - atmospheric shot of people on way to fight
800	sc	"	4	SLS - people coming thru gate in bg. on toward fg-exit into fg
801	sc	"	3	SLS street-people standing around-others going toward arena
802	sc	"	4	SLS street -people lined on sides-president's carriage enters-drives to fg-exits
803	sc	"	4	SLS street-atmospheric shot
804	sc	"	6	SLS - carriage in fg-Marques, the presidente, steps from it-assists Concha
805	sc	"	3	SLS - atmospheric street scene
806	sc	"	4	SLS - matadors and toreadors passing
807	sc	"	9	MS-Marques and Concha com thru crowd-exit into fg
808	T	"	19	FI Twelve thousand tongues chattering, laughing, shouting--making love, making fun, making mischief. Nobles, tradesmen, soldiers--children, beggars--and even dogs--all raising their voices--a Spanish Bull Fight!

ORDER	TITLE	COLOR	FEET	DESCRIPTION
809	sc	Amber	8	LS of the grandstand
810	sc	"	6	LS -- atmospheric shot of grandstand
811	sc	"	4	CS int box-Marques enters with Concha-raises hat
812	sc	"	3	SLS of President's box as Marques and Concha are seated
813	sc	"	3	MS box-Marques and Concha seated at left
814	Title	"	7	The Presidente was the Marques de Bazan
815	sc	"	3	CU of the Marques
816	sc	Amber	3	SLS of crowd in stand looking in direction of President's box
817	sc	"	1	CU of Marques as he acknowledges greetings
818	sc	"	3	SLS of crowd in stand
819	T	"	8	And today the favored of all in the eyes of the Marques, was Concha--
820	sc	"	2	CU of Concha
821	sc	"	4	SCU of Concha and Marques
822	sc	"	9	SLS -Carrasco and Petra on way to their box
823	sc	"	3	SLS of boxes - people look off
824	sc	"	4	SLS int box-Carrasco and Petra enter from fg into box-Carrasco waves hand in greeting
825	sc	"	2	SLS of crowd in stand cheering
826	sc	"	6	"Viva Carrasco--savior of our Canero--Viva!"
827	sc	"	2	SLS int box-Carrasco acknowledging welcome
828	sc	"	2	SCU of Concha and Marques as they look off
829	sc	"	4	SLS int box-Carrasco acknowledging welcome
830	sc	"	2	SLS crowd in stand cheering
831	sc	"	10	MS - Ramon mounted rides off
832	sc	"	6	SLS entrance to arena-Ramon rides into fg
833	sc	"	4	MS - men waiting to enter arena
834	sc	"	3	MS crowd watching for men to enter
835	sc	"	14	LS - mounted men enter arena first followed by men on foot
836	sc	"	17	LS Marques' box - Marques and Concha in bg-Ramon and men ride toward box
837	sc	"	3	CU of Concha
838	sc	"	3	SCU of Marques
839	sc	"	2	SCU of Ramon
840	sc	"	3	CU of Carrasco
841	sc	"	7	CU of Marques as he doffs his hat
842	sc	"	4	CU of Carrasco
843	sc	"	4	SCU of Ramon as he puts on hat-- starts to ride off
844	sc	"	5	LS arena-men ride and walk around
845	sc	"	5	SCU of Petra and Carrasco

ORDER	TITLE	COLOR	FEET	DESCRIPTION
846	sc	AMBER	4	CS of Ramon in areno as he rides toward fg - exits
847	Title	"	2	The Bandolero END OF PART SIX Metro-Goldwyn-Mayer Corporation
848	T	"	2	The Bandolero PART SEVEN Metro-Goldwyn-Mayer Corporation
849	T	"	22	Ramon had introduced a new and daring method of bullfighting--- alone he fought the fierce animal from the back of a spirited horse, allowing no baiting of the bull by picadores--no unnecessary cruelty.
850	sc	"	4	SLS arena-Ramon in centre rides toward fg
851	sc	"	2	SCU of Petra and Carrasco in box
852	sc	"	4	SLS arena-Ramon in fg.
853	sc	"	5	MS - other mounted men leaving arena-exiting into fg
854	sc	"	4	SLS arena-Ramon rides toward entrance to arena in bg
855	sc	"	4	MS of Ramon
856	sc-	"	2	SCU of soldier blowing bugle
857	sc	"	3	SCU of Petra and Carrasco
858	sc	"	3	MS - bull in arena-charges forward
859	sc	"	3	SCU - Petra and Carrasco
860	sc	"	2	CS of the bull
861	sc	"	4	LS arena-Ramon in fg gallops out
862	sc	"	5	LS - bull chasing Ramon
863	sc	"	7	MS - Ramon fighting bull
864	sc	"	4	SLS - Ramon fighting bull
865	sc	"	2	LS - bull in fg-Ramon rides into fg-bullturns toward him
866	sc	"	2	CU of Petra
867	sc	"	6	MS of Ramon riding around in circle
868	sc	"	2	MS of bull-he charges toward fg-exits
869	sc	"	5	SLS - Ramon, toreador and bull Ramon exits-bull after him
870	sc	"	2	MS - Ramon fighting bull
871	sc	"	3	CS box-Petra and Carrasco fg
872	sc	"	5	SLS - Ramon fighting bull
873	sc	"	3	SLS - Ramon gallops in-bull after him-Ramon exits
874	sc	"	1	CU Of Petra
875	sc.	"	5	SLS - Ramon exits-bull after him
876	sc	"	3	SLS - Ramon in fg
877	sc	"	2	MS of bull coming toward fg
878	sc	"	4	SLS - Ramon rides into fg exits
879	sc	"	3	LS - Ramon in fg - bull rushes toward him-Ramon exits
880	sc	"	2	SLS - Ramon in bg
881	sc	"	4	LS - bull in centre-Ramon rides toward him- gallops out, bull after him
882	sc	"	1	SLS - Ramon and bull in fg
883	sc	"	5	LS - Ramon and bull in fg
884	sc	"	1	MS - bull in fg-Ramon rides toward him-bull charges into Ramon
885	sc	"	2	SCU of Petra and Carrasco
886	sc	"	4	SLS - Ramon fighting bull
887	sc	"	1	LS - Ramon rides toward fg-bull charges in from fg toward hi-

ORDER	TITLE	COLOR	FEET	DESCRIPTION
888	sc	Amber	2	SLS - Ramon gallops into fg-bull after him
889	sc	"	6	LS - Ramon gallops from fg to bg-bull after him
890	s c	"	3	CS box-Petra and Carrasco in
891	T	"	5	"Look!--he's lost his lance!"
892	sc	"	1	MS of man behind arena holding lance
893	sc	"	4	MS* Ramon rides in along fence, falls from horse
894	sc	"	4	MS-Ramon lying on ground-men rush into him (Fade Out)
895	T	"	15	FI Injured as he was, Ramon determined to keep faith with the public, and continue the fight on foot--so, in the bull-fighter's little chapel--
896	sc	"	27	SLS int chapel-Ramon in bg men gathered around him-they exit into fg. Petra enters into fg-Ramon turns-sees her. Enters to her
897	sc	"	8	SCU as Ramon kisses Petra
898	sc	"	5	LS Marques' box-Marques, Concha and two women in fg
899	sc	"	29	watching men and bull in arena MS int chapel-Ramon and Petra in fg-Carrasco enters to them. Petra exits
900	sc	"	5	SLS arena-men teasing bull
901	sc	"	3	MS ext chapel-Ramon and companions leave chapel-he rests a moment-companion speaks to him:
902	T	"	4	"You are hurt, Master, and should not fight."
903	sc	"	9	MS -back to scene-Ramon exits followed by others
904	sc	"	6	SLS arena-men fighting bull
905	sc	"	5	MS-Ramon and companions leaning against fence watching
906	sc	"	5	MS Marques' box-Marques, and Concha in fg looking down at men in arena
907	sc	"	2	SLS -Ramon looking up toward box
908	sc	"	3	CU of Petra smiling
909	sc	"	3	CU of Concha as she sees them
910	T	"	19	Unable to ride his horse and sorely hurt, it was pure pluck and bulldog courage that spurred Ramon into the ring for the second time--and the big crowd knew it--
911	sc	"	5	LS arena-Ramon in centre-crowd cheering him
912	sc	"	3	SLS of crowd in stand
913	sc	"	3	SCU of Concha and Marques
914	sc	"	5	LS - bull enters
915	sc	"	2	MS of Ramon as he starts toward bull
916	sc	"	3	MS of bull in ring
917	sc	"	2	MS of Ramon
918	sc	"	4	LS as bull charges toward Ramon
919	sc	"	5	MS (shooting down) Ramon teasing bull-bull chargint toward him

ORDER	TITLE	COLOR	FEET	DESCRIPTION
920	sc	Amber	4	MS as bull charges toward Ramon
921	"	"	1	CU of Petra
922	"	"	7	LS - Ramon fighting bull in fg
923	"	"	5	LS from Marques' box-Marques, Concha and women in bg watching-Ramon with bull in ring
924	"	"	2	MS Of Ramon fighting bull
925	"	"	4	CU of Petra
926	"	"	3	SCU of Marques and Concha
927	"	"	4	MS arena - Ramon teasing bull
928	"	"	3	SLS from Marques' box-Marques, Concha and woman in fg
929	"	"	4	SCU of Carrasco and Petra-she turns to him-he speaks title: "He must tire the bull first, Petra. No matador living could conquer an animalso fresh and powerful as this one."
930	T	"	12	
931	sc	"	2	CS of bull in fg
932	"	"	3	SCU of Petra and Carrasco
933	"	"	2	MS of Ramon
934	"	"	2	MS asbull turns
935	"	"	1	CU of Petra
936	sc	"	2	MS as Ramon aludes bull's charge
937	sc	"	1	CU of Petra
938	T	"	15	A murderous range suddenly engulfed Concha as she realized that there was no one on earth for Ramon save Petra--
939	sc	"	4	CU of Concha
940	sc	"	3	CU of Petra
941	sc	"	18	CU of Concha and the Marques-she turns to him-speaks title: "Do this for me, Senor Marques--and you may ask of me anything that you desire!"
942	T	"	10	
943	sc	"	5	CU of Concha and Marques-he smiles and she continues speaking: "Let the bugle sound instantly!"
944	T	"	4	
945	sc	"	9	CU as Concha finishes title and puts arm around Marques
946	T	"	22	When the Presidente signals for the bugle blast, the bull must be slain at once. Should the signal come when the bull is at the height of its power and strength, the matador is in deadly peril--
947	sc	"	9	CU of Concha and the Marques-he hesitates a moment-then gives the signal
948	sc	"	6	SCU as soldier sees signal-blows bugle
949	sc	"	3	MS as Ramon looks around in surprise
950	sc	"	1	MS of bull
951	sc	"	4	MS as Ramon exits
952	sc	"	5	CS of box-Carrasco and Petra in fg
953	T	"	17	What more perfect fulfillment of his vengeance could he desire--that the unconscious hand of the father should cause the death of his son!
954	sc	"	5	CU of Carrasco

ORDER	TITLE	COLOR	FEET	DESCRIPTION
955	sc	Amber	10	MS - Ramon enters toward fence-- speaks to companions--takes lance
956	sc	"	1	CU of Petra
957	sc	"	6	MS of Ramon at fence preparing
958	sc	"	3	CU of Petra
959	sc	"	4	CU of Concha
960	sc	"	3	MS-Ramon lance in hand looks up
961	sc	"	2	CU of Petra-she turns-starts to speak:
962	T	"	11	"Father! Stop it--it's unfair-- it's cowardly! He may be killed-- and oh, God! I love him!"
963	sc	"	2	SCU of Petra and Carrasco (reverse shot) as she finishes title
964	T	"	11	"we can do nothing, my child The word of the Marques is law. The fight will have to go on."
965	sc	"	3	SCU - back to scene as Carrasco finishes title
966	sc	"	5	MS - Ramon exits into fg
967	sc	"	5	CU of Carrasco
968	sc	"	3	CU of the Marques
969	sc	"	4	CS of Petra and Carrasco in box
970	sc	"	4	LS - horsemen at entrance to ring in bg
971	sc	"	2	SLS int Carrasco's box-Carrasco standing--speaks:
972	T	"	3	"Senor Presidente, this is murder!"
973	sc	"	3	Back to scene
974	sc	"	2	SLS of crowd in stand cheering
975	T	"	5	"Viva Carrasco! It is murder! Recall the signal!"
976	sc	"	4	LS of Carrasco's box-he is standing-people in box at right stand up
977	T	"	10	But the Marques knew not the meaning of mercy -- he was pleasing a pretty woman--
978	sc	"	5	CU of the Marques lighting cigarette
979	sc	"	4	SLS of crowd in stand waiting
980	sc	"	4	CU of the Marques smoking
981	sc	"	2	CU of Concha
982	sc	"	3	MS of Ramon saluting Marques' box
983	sc	"	5	SLS Marques' box-Marques doffs hat
984	sc	"	2	MS of Ramon
985	sc	"	3	CU of Concha
986	sc	"	4	SCU of Petra and Carrasco
987	sc	"	2	SLS arena-Ramon in fg starts to exit
988	sc	"	3	LS boxes-people standing up
989	sc	"	2	SLS arena-Ramon enters to bull
990	sc	"	3	CU of Concha
991	sc	"	2	SLS - Ramon and bull in bg
992	sc	"	2	CU of Concha
993	sc	"	6	SLS - Ramon alluding bull
994	sc	"	1	SLS - bull in fg-Ramon in bg
995	sc	"	3	CS of Carrasco and Petra in box
996	sc	"	3	MS -Ramon in bg-bull charges from fg toward him--strikes him

ORDER	TITLE	COLOR	FEET	DESCRIPTION
997	sc	Amber	2	CU of Petra horror stricken
998	sc	"	5	CU of Concha
999	sc	"	5	CU of the Marques lighting cigarette
1000	sc	"	2	MS arena-bull in fg-Ramon gets
1001	sc	"	2	down on knee in bg.SLS of crowd in
1002	sc	"	3	MS-Ramon facing bull stand watching
1003	sc	"	2	CU of Concha
1004	sc	"	3	SLS - bull charges toward Ramon
1005	sc	"	1	CS of Petra and Carrasco in box
1006	sc	"	5	MS Ramon facing bull
1007	sc	"	4	CU of the Marques
1008	sc	"	#3	CU of Concha
1009	sc	"	14	MS as Ramon gets ready to strike
1010	sc	"	2	CU of Petra
1011	sc	"	1	SCU of Ramon with lance set
1012	sc	"	3	CU of Petra
1013	sc	"	1	MS -Ramon facing bull at close range-lance set
1014	sc	"	2	SCU as Ramon lunges forward
1015	sc	"	5	SLS -bull charges-lifts Ramon on horns-throws him
1016	sc	"	1	SCU of Petra & Carrasco as Petra jumps up-screams
1017	sc	"	1	CU of Concha
1018	sc	"	1	SLS of crowd in stand
1019	sc	"	2	MS of Ramon lying on ground-lifts hand
1020	sc	"	2	MS -companions jump over fence into arena
1021	sc	"	4	SLS as bull charges after matador
1022	sc	"	7	MS as companions enter to Ramon kneel down to him
1023	sc	"	3	LS Marques' box-Marques talking to woman next to him-Concha rises-exits
1024	sc	"	5	SLS -Ramon is carried from box out of ring
1025	sc	"	4	SLS ext gate-Concha comes thru gate in bg runs in fg-exits
1026	sc	"	2	MS-Ramon is carried from arena
1027	sc	"	3	SLS - crowd starts to exit
1028	T	"	2	The Bandolero END OF PART SEVEN METRO-GOLDWYN-MAYER Corporation
1029	T	"	3	The Bandolero PART EIGHT Metro-Goldwyn-Mayer Corporation
1030	T	"	12	FI The shabby room that had known many a gallant death-- (Fade Out)
1031	sc	"	6	FI SLS int room-Ramon on bed in fg-Petra at his side-two companions in bg-nin at bed
1032	sc	"	4	SCU -Ramon raises himself--calls
1033	T	"	2	"Petra! Petra!!
1034	sc	"	5	SCU as Ramon sinks back on pillow-nun enters to him
1035	sc	"	3	SLS ext chapel-Concha pleading with guard at door
1036	sc	"	5	SCU of guard and Concha
1037	sc	"	4	SLS int room-Petra and nun at Ramon's side-Companions in bg
1038	sc	"	5	SLS ext chapel-Concha exits
1039	sc	"	2	SLS int room-group-another man joins those at door
1040	sc	"	2	CU of Petra
1041	sc	"	7	SLS-man enters to bed-bends over Ramon
1042	sc	"	14	MS Marques' box-Marques turns, doesn't see Concha-inquires of other occupants

ORDER	TITLE	COLOR	FEET	DESCRIPTION
1043	sc	"	4	LS int room-doctor and nun at bedside-Petra at window-Carrasco enters from fg
1044	sc	"	5	SCU of Petra at window
1045	sc	"	6	LS int room-nun, doctor and helper at bedside, Carrasco in fg-Petra at window
1046	sc	"	2	LS arena-bullfight goes on
1047	sc	"	17	CS room-Petra at Ramon's side
1048	sc	"	6	LS -birdseye view of crowd-leaving fight
1049	sc	"	2	SCU of Ramon lying in bed-eyes closed
1050	sc	"	9	MS ext-man enters to poster (dissolve into)
1051	sc	"	9	Canero-a line is drawn thru name
1052	sc	"	5	LS street-crowd watching
1053	sc	"	10	MS int room Marques' home-Marques on-Padre enters to him
1054	T	"	5	"Senor, I bring you news of one you love!"
1055	sc	"	7	CS of Marques and Padre
1056	T	"	6	"You mistake, Senor Cura--for I know not such a one."
1057	sc	"	3	CU of the Marques as he finishes title and turns away
1058	sc	"	2	CU of Padre as he raises hand-speaks:
1059	T	"	14	"Unhappy man! Is there a person so bereft of feeling that no joy or sorrow can awake in him a spark of sympathy?"
1060	sc	"	2	CU as Padre finishes title
1061	sc	"	2	MS-Padre and the Marques-who answers:
1062	T	"	5	"Such a being how stands before you".
1063	sc	"	3	MS of the two men-Padre speaks:
1064	T	"	14	"But there is one who might awake that spark! The young matador whom you sent to his death--IS YOUR SON!"
1065	sc	"	20	CU of the Marques
1066	sc	"	4	SCU as the Marques sinks down on his knees-prays
1067	T	"	10	"God forgive me--if there is not a rewarding angel, at least there is an avenging one!"
1068	sc	"	8	SCU of the Marcus bowed down with grief
1069	sc	"	2	CU of the Padre
1070	sc	"	15	SCU-Marques looks up-speaks:
1071	T	"	3	"Take me to him before he dies!"
1072	sc	"	6	CS of the Marques and Padre
1073	sc	"	4	SLS -Padre and Marque start to exit
1074	sc	"	15	LS ext- Concha walks to edge of stone ledge-jumps in to river
1075	sc	"	3	SLS river-hand is raised-sinks
1076	sc	"	17	SLS int room-Petra and Carrasco in fg at side of bed-nun, doctor and man in bg-Padre and Marques enter thru door-Marques going toward bed in fg kneels down
1077	T	"	2	"My son! My son!"
1078	sc	"	25	SCU as Marques kisses Ramon-embraces him
1079	sc	"	3	CU of Petra watching-surprised
1080	sc	"	9	SCU-Reverse shot-Marques praying at Ramon's side

ORDER	TITLE	COLOR	FEET	DESCRIPTION
1081	sc	Amber	12	MS-doctor and nun at bedside-Petra at foot of bed. Doctor assists Marques to his feet
1082	T	"	3	"Will he live?"
1083	sc	"	3	SCU of doctor and Marques as the doctor answers:
1084	T	"	8	"He is badly hurt--but he will live--with a woman's love and care".
1085	sc	"	8	SCU as doctor finishes title-Marques turns from him-doctor exits
1086	sc	"	3	SCU as Ramon opens his eyes
1087	sc	"	3	SCU of Carrasco
1088	sc	"	5	MS-Marques kneeling at Ramon's side-Petra sitting on bed-Padre at her side
1089	sc	"	5	CU of Petra
1090	sc	"	7	MS -group at bedside. The Marques rises-looks at Petra
1091	T	"	2	"Who is this girl?"
1092	sc	"	1	MS-group at bedside. Padre speaks:
1093	T	"	6	"She is Petra, Senor Carrasco's daughter."
1094	sc	"	7	CS of Petra, the Padre and Marques
1095	sc	"	3	SCU as Ramon raises his head and speaks title:
1096	T	"	6	"Petra, the one I love--who is to be my wife."
1097	sc	"	4	SCU as Ramon finishes title
1098	sc	"	4	CU of the Marques
1099	sc	"	3	SCU of Carrasco
1100	sc	"	1	CU of the Marques
1101	sc	"	3	SCU of Carrasco
1102	sc	"	2	CU of the Padre
1103	sc	"	1	SCU of Carrasco
1104	sc	"	2	CU of the Marques
1105	sc	"	15	MS-Carrasco steps forward-the Marques enters to him from fg-kneels down at his feet
1106	sc	"	1	CU of Carrasco looking down
1107	sc	"	2	MS -Marques kneeling at Carrasco's feet
1108	sc	"	2	CU of the Padre
1109	sc	"	3	CU of the Marques as he takes the hand of Carrasco
1110	sc	"	2	CU of Petra
1111	sc	"	2	CU of Carrasco
1112	sc	"	3	CU of Petra
1113	sc	"	3	CU of Carrasco
1114	sc	"	3	MS-Carrasco helps Marques to rise
1115	sc	"	2	CU of the Padre
1116	sc	"	2	CU of Petre
1117	sc	"	3	SCU of Petra and Ramon
1118	sc	"	2	CU of Petra-she looks down-speaks title:
1119	T	"	8	"I love you, my Ramon, my Canero--I've loved you always!"
1120	sc	"	16	SCU of Ramon and Petra (Fade Out)
1121	Title	"	10 FI	A Terriss Production (Fade Out)
1122	T	"	9	The Bandolero THE END Metro-Goldwyn-Mayer Corporation (Fade Out)

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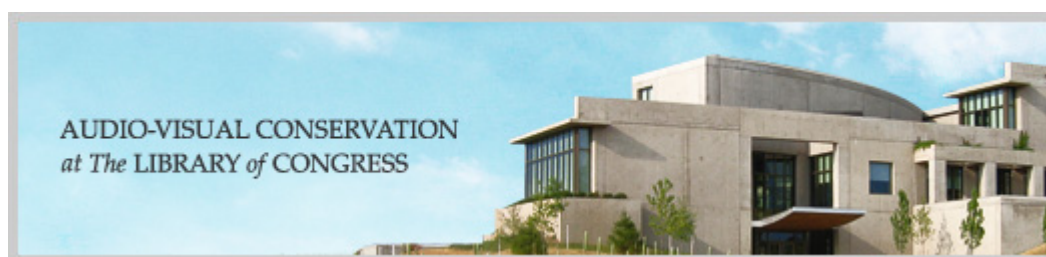
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